

Short Duration Grazing

Possible Costs

Permanent fence

Temporary fence
(to create paddocks)

Electricity

Fence maintenance

Water System

Labor

To move animals or temporary fence

To operate water system

Clipping

(and perhaps spreading manure at the same time)

More bloat medicine

Possible Benefits

Replaced hay

Replaced grain and/or cheaper grain ration
(lower percent protein)

Reduced labor
(for feeding hay & grain)

Production improvement
(quantity and/or quality)

Reduced manure handling

Reduced bedding expense

More intensive use of area in paddocks could
allow other fields to be managed differently

Closer observation of animals (while moving
them or temporary fences) could lead to fewer
health problems (lower vet expenses)
and improved conception

More time available
(as time-consuming forage machinery operations
are decreased)

Animals can “harvest” the paddocks on days
when wet weather would interfere with
hay harvesting operations

Mowers, balers, rakes, corn choppers last longer
(from less use)

Less storage needed for hay

Less erosion as low erosive crop (pasture replaces some higher
erosive crop (corn))

Animals handle better (handled more under short duration grazing)

Animals will not be in water bodies, as they may have before

Off-the-Farm Benefits

Improved water quality



USDA is an equal opportunity provider and employer

Inside Story Headline

This story can fit 150-200 words.

One benefit of using your newsletter as a promotional tool is that you can reuse content from other marketing materials, such as press releases, market studies, and reports.

While your main goal of distributing a newsletter might be to sell your product or service, the key to a successful newsletter is making it useful to your readers.

A great way to add useful content to your newsletter is to develop and write your own articles, or include a calendar of upcoming events or a special offer that promotes a new product.

You can also research articles or find “filler” articles by accessing the World

Wide Web. You can write about a variety of topics but try to keep your articles short.

Much of the content you put in your newsletter can also be used for your Web site. Microsoft Publisher offers a simple way to convert your newsletter to a Web publication. So, when you’re finished writing your newsletter, convert it to a Web site and post it.



Caption describing picture or graphic.

Inside Story Headline

This story can fit 100-150 words.

The subject matter that appears in newsletters is virtually endless. You can include stories that focus on current technologies or innovations in your field.

You may also want to note business or economic trends, or make predictions for your customers or clients.

If the newsletter is distributed internally, you might comment upon new procedures or improve-

ments to the business. Sales figures or earnings will show how your business is growing.

Some newsletters include a column that

is updated every issue, for instance, an advice column, a book review, a letter

“To catch the reader's attention, place an interesting sentence or quote from the story here.”

Inside Story Headline

This story can fit 75-125 words.

Selecting pictures or graphics is an important part of adding content to your newsletter.

Think about your article and ask yourself if the picture supports or enhances the message you’re trying to convey. Avoid selecting images that appear to be out of context.

Microsoft Publisher includes thousands of clip art images from which you can choose and import into your newsletter. There are also several tools you can use to draw shapes and symbols.

Once you have chosen an image, place it close to the article. Be sure to place the caption of the image near the image.



Caption describing picture or graphic.

Inside Story Headline

This story can fit 150-200 words.

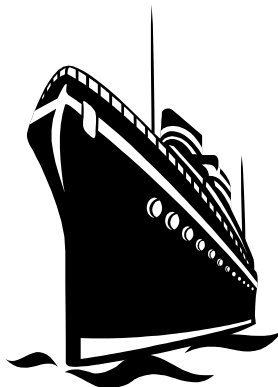
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Some newsletters include a column that is updated every issue, for instance, an advice column, a book review, a letter from the president, or an editorial. You can also profile new employees or top customers or vendors.

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Caption describing picture or graphic.

USDA-COLCHESTER

Primary Business Address
Your Address Line 2
Your Address Line 3
Your Address Line 4

Phone: 555-555-5555
Fax: 555-555-5555
Email: xyz@microsoft.com

*Your business tag line
here.*

We're on the Web!
example.microsoft.com



This would be a good place to insert a short paragraph about your organization. It might include the purpose of the organization, its mission, founding date, and a brief history. You could also include a brief list of the types of products, services, or programs your organization offers, the geographic area covered (for example, western U.S. or European markets), and a profile of the types of customers or members served.

It would also be useful to include a contact name for readers who want more information about the organization.

Back Page Story Headline

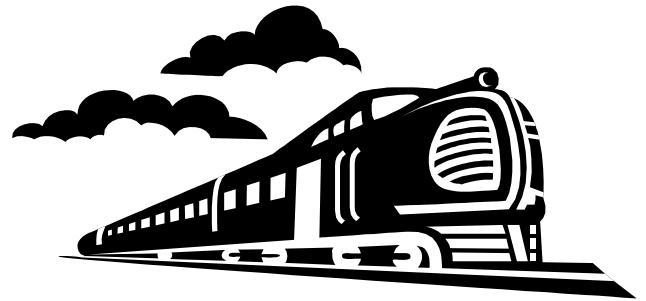
This story can fit 175-225 words.

If your newsletter is folded and mailed, this story will appear on the back. So, it's a good idea to make it easy to read at a glance.

A question and answer session is a good way to quickly capture the attention of readers. You can either compile questions that you've received since the last edition or you can summarize some generic questions that are frequently asked about your organization.

A listing of names and titles of managers in your organization is a good way to give your newsletter a personal touch. If your organization is small, you may want to list the names of all employees.

If you have any prices of standard products or ser-



Caption describing picture or graphic.

vices, you can include a listing of those here. You may want to refer your readers to any other forms of communication that you've created for your organization.

You can also use this space to remind readers to mark their calendars for a regular event, such as a breakfast meeting for vendors every third Tuesday of the month, or a biannual charity auction.

If space is available, this is a good place to insert a clip art image or some other graphic.